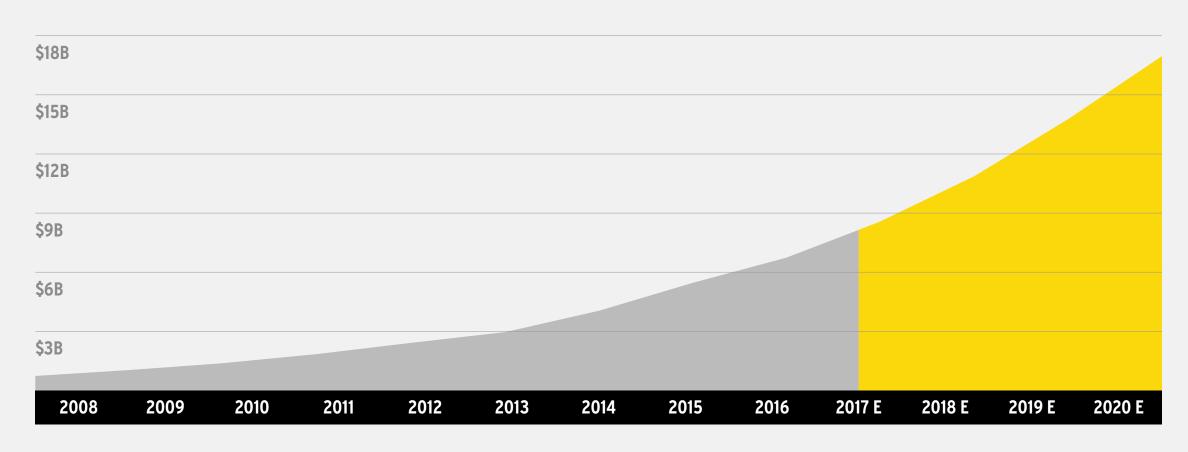


SPEND ON DIGITAL VIDEO EXPECTED TO DOUBLE OVER THE NEXT FEW YEARS!

Digital Video Spend

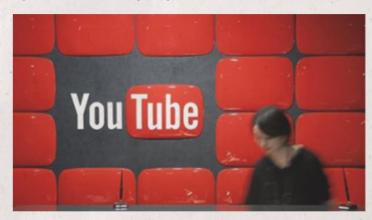


AND IPG MEDIABRANDS IS LEADING THAT CHARGE

MAGNA GLOBAL ALONE SHIFTING \$250 MILLION FROM TV TO YOUTUBE

Magna Global Pours \$250 Million Into YouTube Ads as TV Audiences Drop

By Lauren Johnson | May 4, 2016



Interpublic Group's Magna Global has struck a multi-year deal with YouTube to invest \$250 million into digital video.

It's YouTube's largest unfront deal ever for its premium

Over the next three years, Magna Global will get "competitive rates" on Google Preferred's unskippable ad inventory as well as access to measurement tools and top creators. In the second and third year of the deal, the media-buying firm specifically plans to address an "innovative learning and measurement partnership" that will examine how to balance digital and traditional ad budgets. Magna Global buys media on behalf of big brands like Coke and Johnson & Johnson.

Unlike other splashy digital deals that typically take the money from other parts of a digital budget, Magna Global's \$250 million investment in YouTube advertising will come straight from its TV budget. The \$250 million investment is four to five times Magna Global's typical YouTube budget. As a result, the firm will spend less on traditional marketing overall this year as TV ratings dip.

According to Magna Global, 18- to 49-year-olds watch an average 26 hours of linear TV per week, down from 32 hours in 2009. The firm estimates that global ad spend overall grew 3.2 percent in

U.S. Ad Spending Growing at Best Pace in Six Years, New **Magna Global Forecast Says**

Magna expects 2016 to see the largest increase in United States ad spending in six years. The IPG Mediabrands' agency revised its forecast for the year on Wednesday, predicting ad revenue in the U.S. will grow to \$179 billion, a 6.3% increase. In June, Magna had predicted a 6.2% jump in ad revenue.

A Huge Ad Company Just Shifted \$200 Million Of Its TV Money To Youtube - And The Reason Why Ought To **Terrify TV Execs**

3 / M/GNA



WE SET OUT TO

Control of the last Skip ad ►I

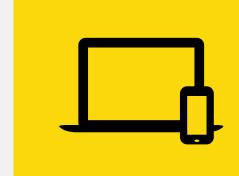


Learn more about ad skipping behaviors



Determine what, if anything, advertisers can do to maximize the impact of their skippable pre-roll campaigns

WE USED EXPERIMENTAL DESIGN



PARTICIPANTS

Participants recruited from nationally representative online panel across PC and Smartphone (n=11,338)

SURVEY

Initial survey with demographic and media consumption questions.

Participants asked to turn on their webcam so that attention and emotion could be tracked (not required)



AD EXPOSURE

Participants randomized into test cells and selected 2-3 pieces of content to view to mimic a typical video watching experience. All content appeared on mocked-up video webpages. All participants were given 2-3 pre-roll ad exposures

MEASUREMENT

Post exposure survey to measure traditional brand metrics and qualitative feedback



THE SCOPE WAS ROBUST

2DEVICES INDUS

8
INDUSTRY VERTICALS

11BRANDS

23
TYPES OF ADS

108
TEST CELLS

11,338
SAMPLE SIZE

7 /

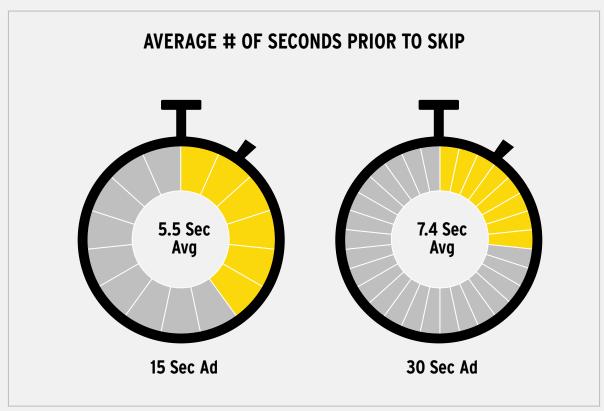
M/GNA





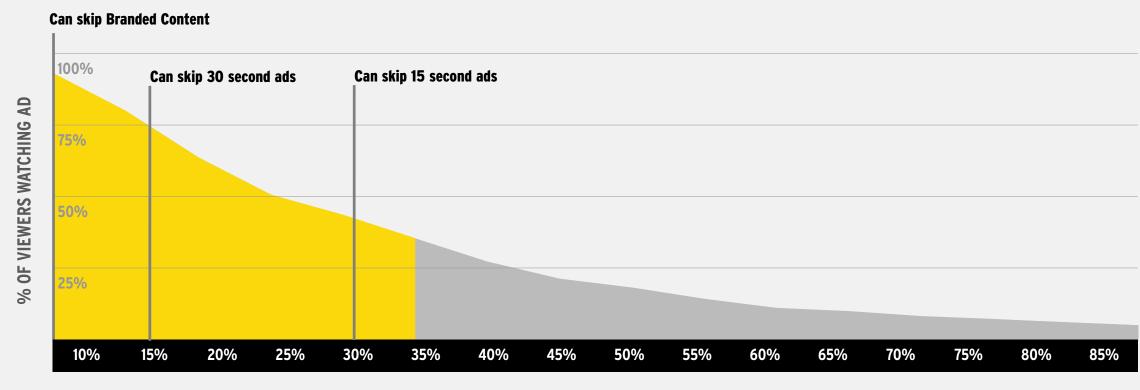
MOST PEOPLE SKIP, BUT THEY DO STICK AROUND SLIGHTLY LONGER FOR 30 SECOND ADS





IN GENERAL, IF PEOPLE ARE GOING TO SKIP, THEY DO SO RIGHT AWAY

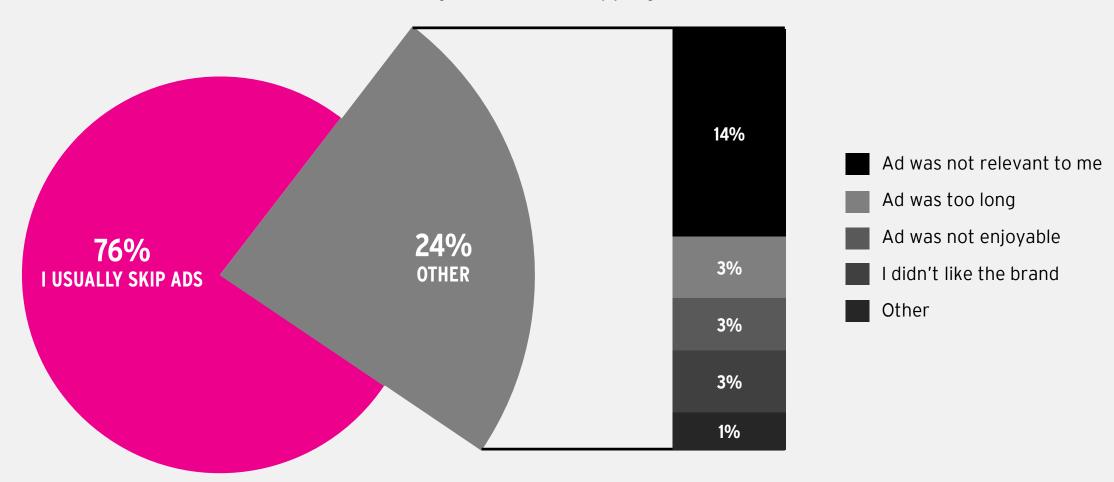
Percent of Ad Viewed Over Time Among Skippers



% OF AD COMPLETED

OVERWHELMINGLY, PEOPLE SKIP BECAUSE IT'S ENGRAINED BEHAVIOR

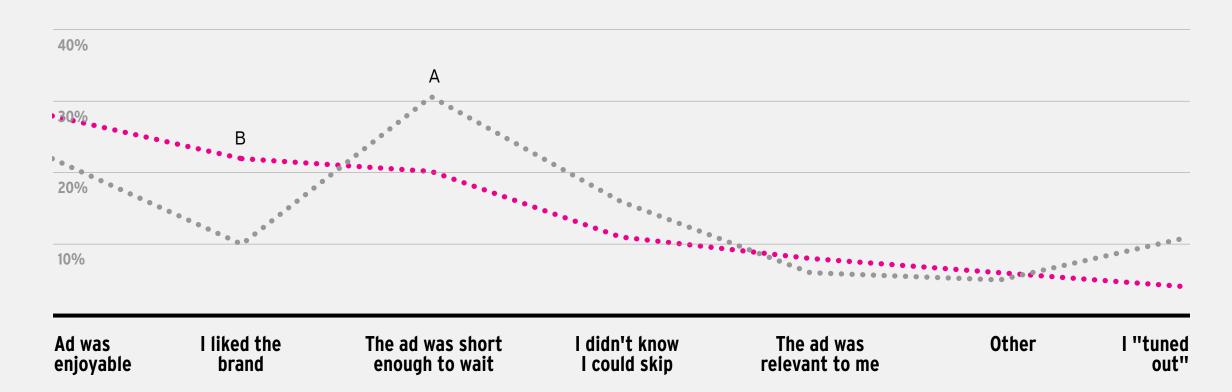
Primary Reason for Skipping



PEOPLE IN MARKET MORE LIKELY TO STICK AROUND **BASED ON LIKEABILITY**

Primary Reason for Not Skipping

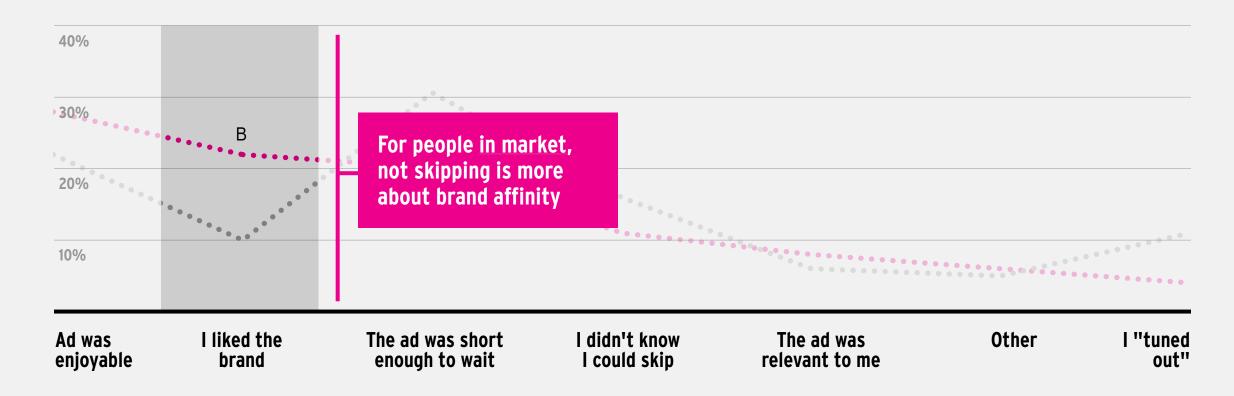
•••• In Market For Product (A) •••• Not In Market For Product (B)



PEOPLE IN MARKET MORE LIKELY TO STICK AROUND **BASED ON LIKEABILITY**

Primary Reason for Not Skipping

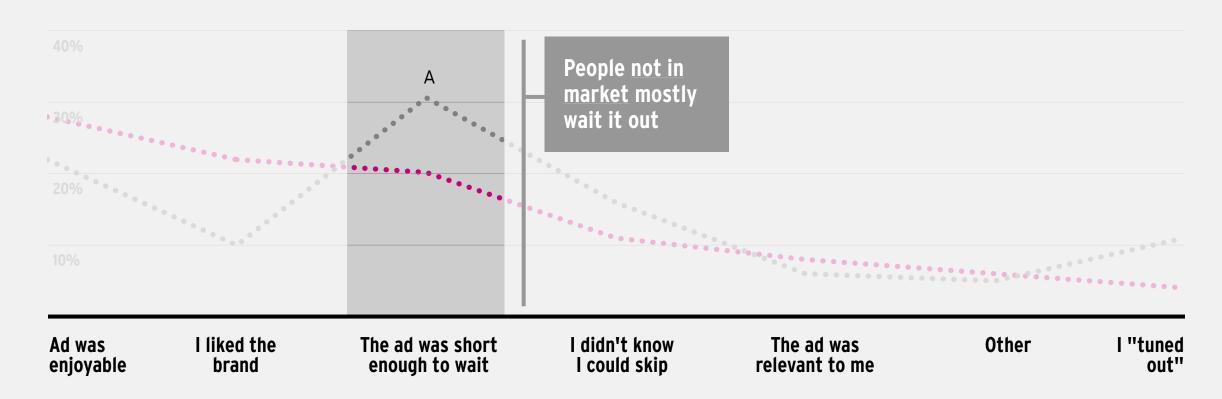
• • • • In Market For Product (A) • • • • Not In Market For Product (B)



EVERYONE ELSE TENDS TO JUST STICK IT OUT

Primary Reason for Not Skipping

•••• In Market For Product (A) • • • • Not In Market For Product (B)





IN SOME INSTANCES, WE CAN IMPACT SKIP RATES THROUGH TARGETING

Impact Skip Rate?

PAST PURCHASE OF BRAND	PRE-EXISTING BRAND OPINION	AGE	IN-MARKET FOR PRODUCT	FREQUENCY OF ONLINE VIDEO VIEWERSHIP	GENDER	INCOME
Yes	Yes	Yes				
Skip less if purchased in past	Skip less if higher brand opinion	Skip less if older	No difference	No difference	No difference	No difference

HOWEVER, IT'S HARD TO MOVE THE DIAL ON SKIP RATES BY CHANGING THE AD OR WHERE IT'S RUN

Impact Skip Rate?

CREATIVE STRATEGIES							CONTENT STRATEGIES		AD LENGTH
EMOTION	HUMAN	STORY	BRANDING BY	STORY VS.	COLOR	CONTENT	CONTENT	PC/	15 SEC/ 30
	PRESENCE	ARC	SKIP BUTTON	PRODUCT FOCUS	Saturation	TYPE	LENGTH	MOBILE	SEC/ 60+ SEC
No	No	No	No	No	No	No	No	No	Yes Skip less if shorter ad
difference	difference	difference	difference	difference	difference	difference	difference	difference	

People do stick around longest for branded content, however

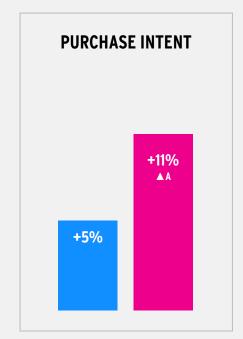


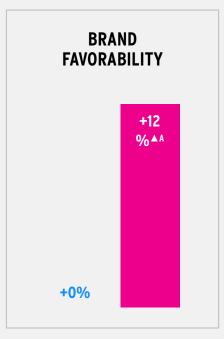


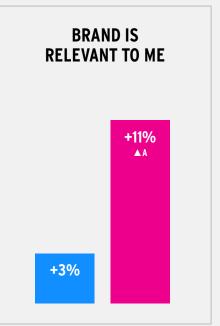
Deltas (Test - Control)

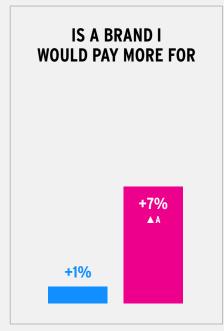
WHILE THOSE WHO COMPLETE ARE MORE LIKELY TO BE PERSUADED...

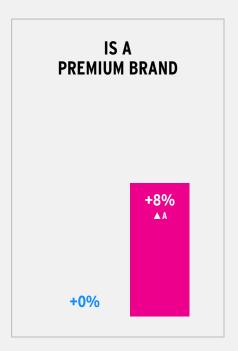
Impact of Skipped Ads on Persuasion Metrics and Brand Attributes











Skipped Ads - A

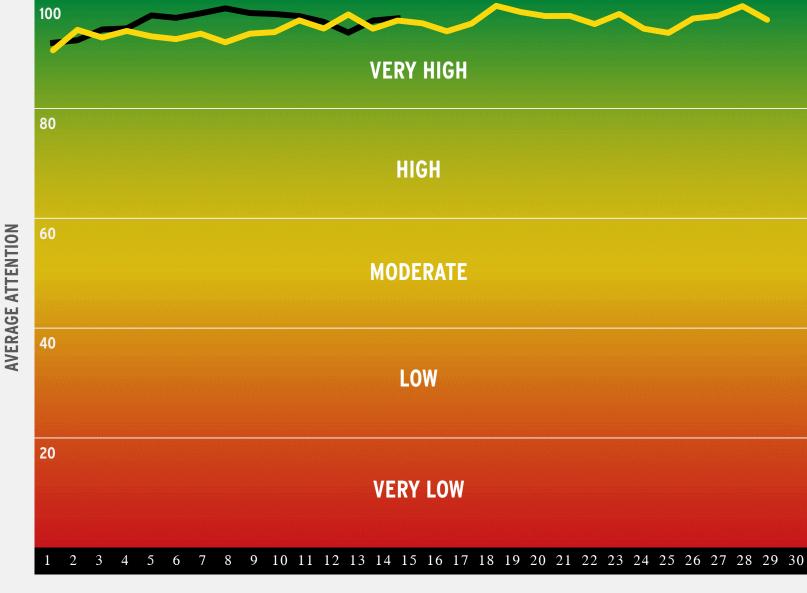
Unskipped Ads - B

ATTENTION TO PRE-ROLL ADS IS VERY HIGH REGARDLESS OF AD LENGTH

Average Attention Over Time For 15 and 30 Second Ads

→ 15 Second Ad - 30 Second Ad





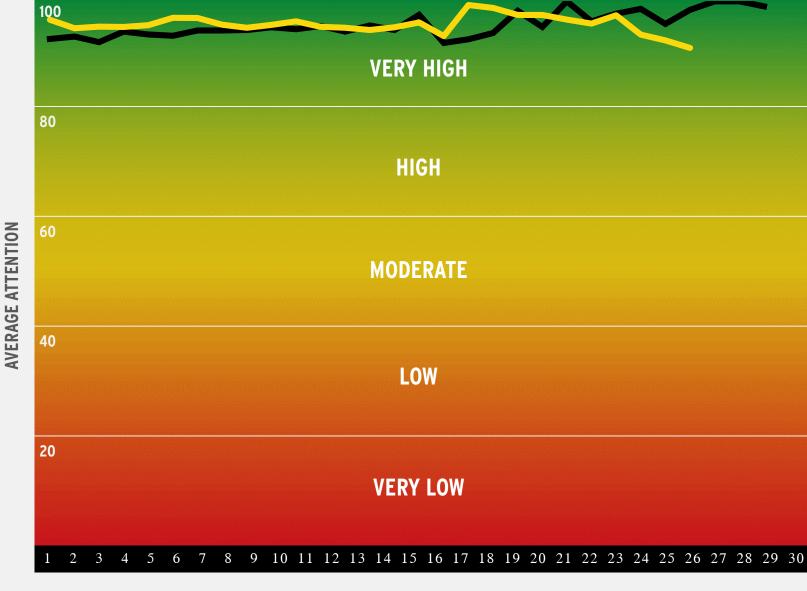
TIME (SECONDS)

AND CONSUMERS ARE PAYING ATTENTION EVEN IF THEY EVENTUALLY SKIP

Average Attention Over Time For Skipped and Completed Ads

Not Skipped Skipped

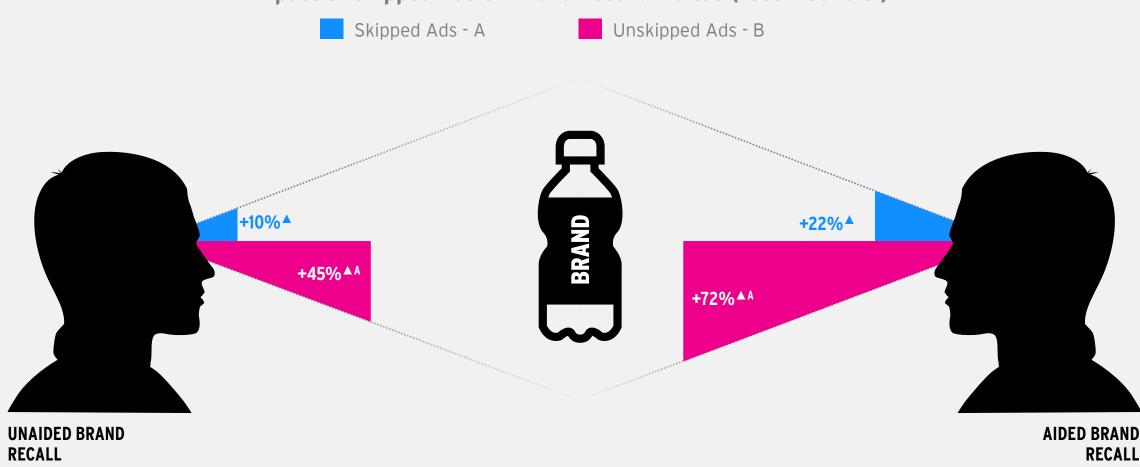




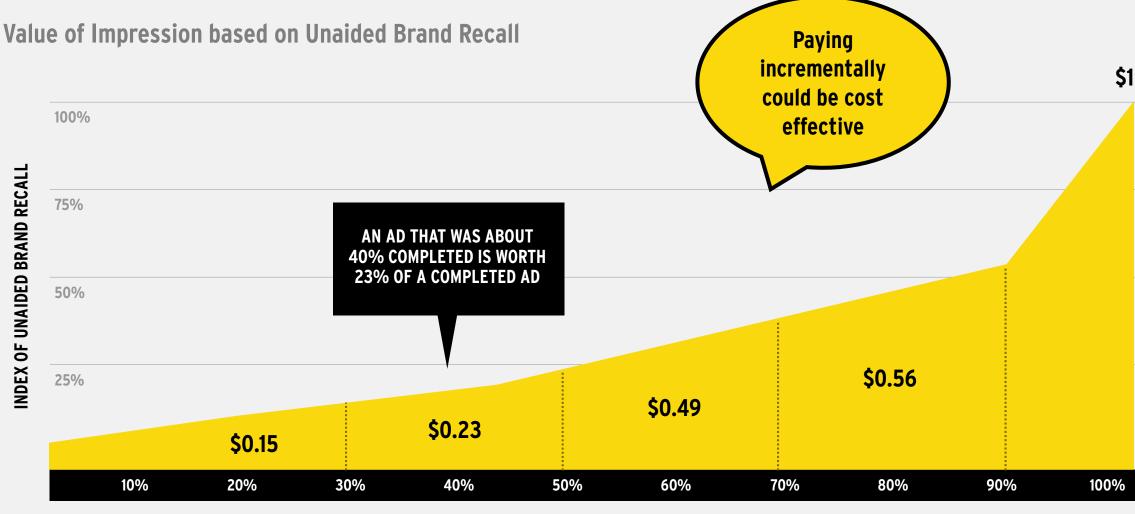
TIME (SECONDS)

WHICH LEADS PEOPLE TO REMEMBER THE **BRAND EVEN WHEN THEY SKIP**

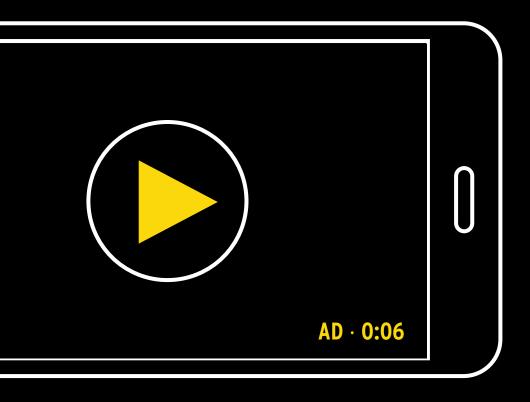
Impact of Skipped Ads on Brand Recall: Deltas (Test - Control)



THE VALUE OF THE AD VARIES BASED ON HOW MUCH IS COMPLETED





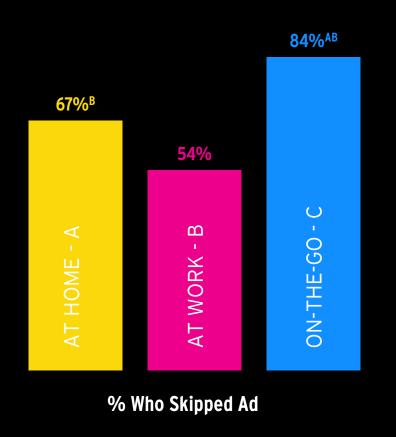


RECOMMENDATION #1

SUPPLEMENT WITH 6 SECOND NON-SKIPPABLE

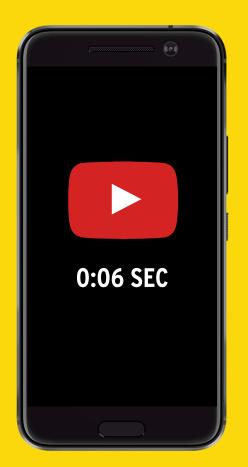
UNSURPRISINGLY, PEOPLE ON THEIR PHONE SKIP MOST **ON-THE-GO**

Impact of <u>Location</u> on Skip Rates for Smartphone Users



BUT DON'T FEAR: THAT'S WHERE 6 SECOND ADS COME IN

6 second ads are a new shorter ad product that isn't skippable



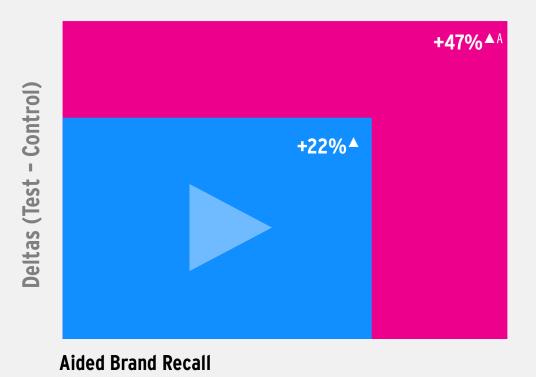
MOBILE OPTIMIZED

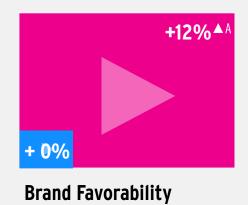
6 second non-skippable ads are already targeted towards people on smartphones and on-the-go

A 6 SECOND AD ON ITS OWN HAS IMPRESSIVE VALUE **COMPARED TO A SKIPPED AD**

Impact of 6 Second Ads on Brand Metrics





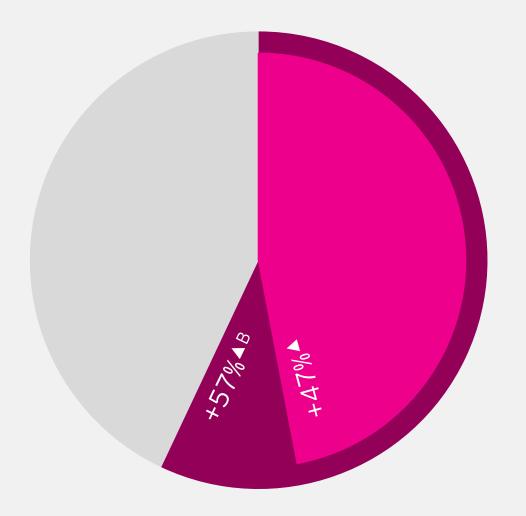




AND THEY EVEN PERFORM WELL COMPARED TO 15 SECOND NON-SKIPPABLE ADS

Impact of Ad Length on Brand Recall **Deltas (Test - Control)**

- 6 Sec Non-Skippable Ad A
- 15 Sec Non-Skippable Ad B



WE TESTED...

MANY OPTIONS FOR USING 6 SEC ADS TO **ENHANCE YOUR CAMPAIGN**

USE 6 SEC ADS AS AN ECHO

USE 6 SEC ADS AS A TEASER

GO DEEP WITH YOUR MESSAGING



A regular 15 second skippable ad from the same brand



6 second ad from the same brand that looks similar to the next ad, but is 6 seconds

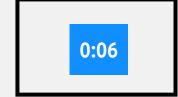
REVERSED...



GO WIDE WITH YOUR MESSAGING



A regular 15 second skippable ad from the same brand

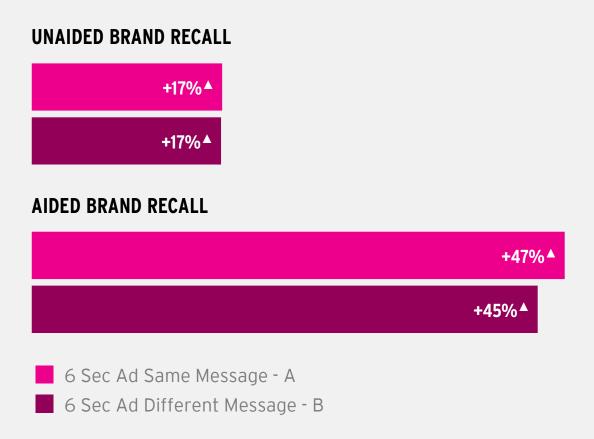


6 second ad from the same brand that looks different to the next ad, but is 6 seconds

GOING WIDE OR GOING DEEP WITH YOUR MESSAGE IS EFFECTIVE

Impact of <u>6 Second Ads</u> on Brand Recall **Deltas (Test - Control)**

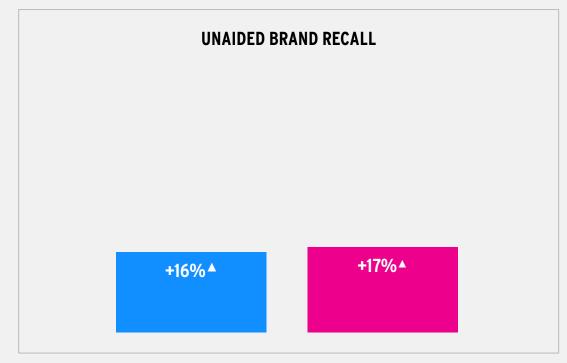


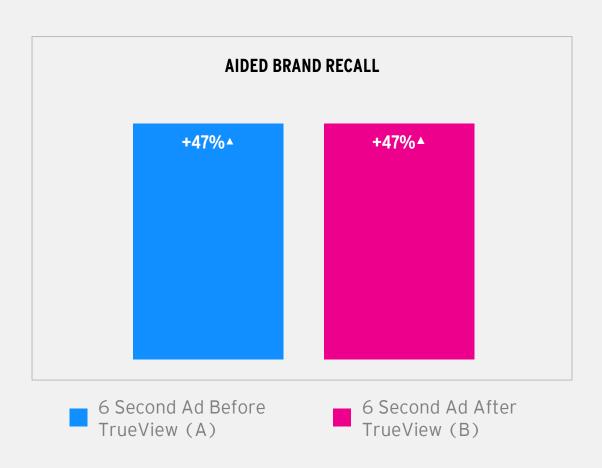


Deltas (Test - Control

USING 6 SEC ADS AS A TEASER FOR A CAMPAIGN OR TO ECHO IT ARE ALSO EQUALLY VALID STRATEGIES

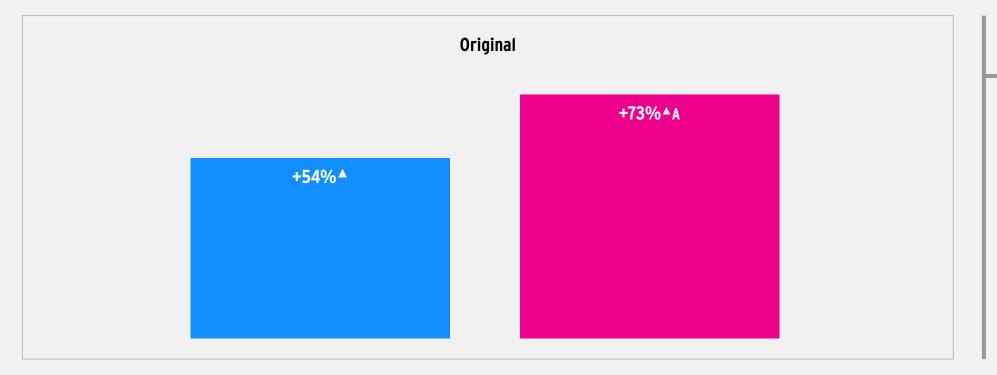
Impact of <u>6 Second Ads</u> on Brand Recall





ALTHOUGH, USING 6 SEC ADS TO ECHO YOUR MESSAGE CONVEYS ORIGINALITY

Impact of <u>6 Second Ads</u> on Ad Perception of "Original" (Among Those In Market for Product)

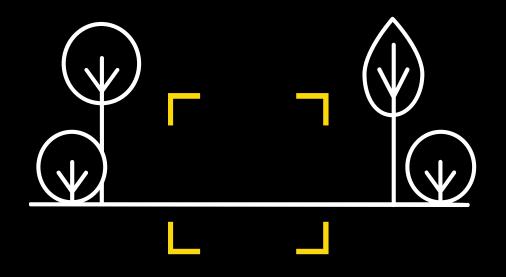


Reiterating the campaign message with a 6 second ad is a more original way to remind and keep the brand top of mind

6 Second Ad Before Skippable Pre-Roll (A)

6 Second Ad After Skippable Pre-Roll (B)

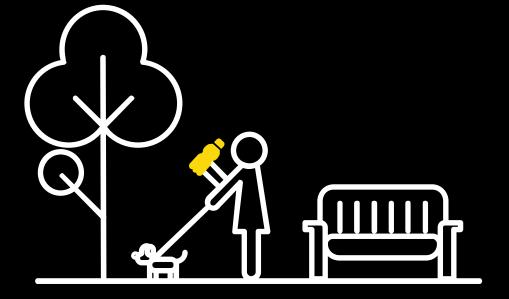




RECOMMENDATION #2

FOCUS ON STORYTELLING

STORY FOCUSED



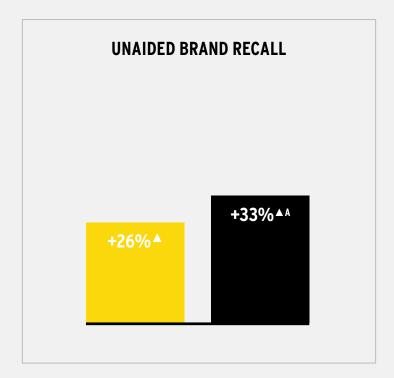
PRODUCT FOCUSED

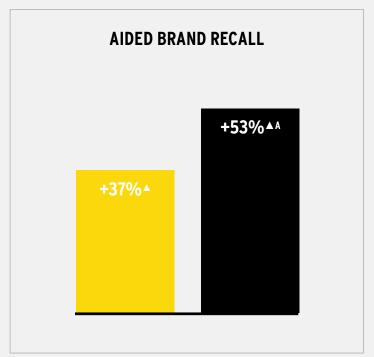


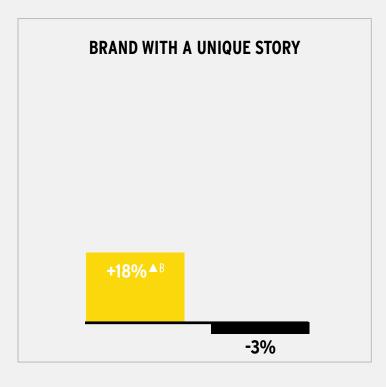
Control) (Test eltas

ALTHOUGH FOCUS ON THE PRODUCT HELPS RECALL, **CONSUMERS RECOGNIZE A GOOD STORY...**

Impact of Ad Focus on Brand Metrics

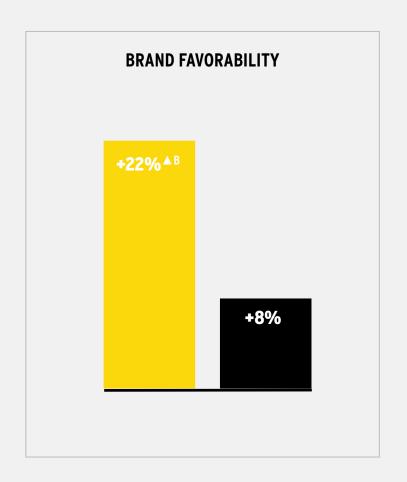


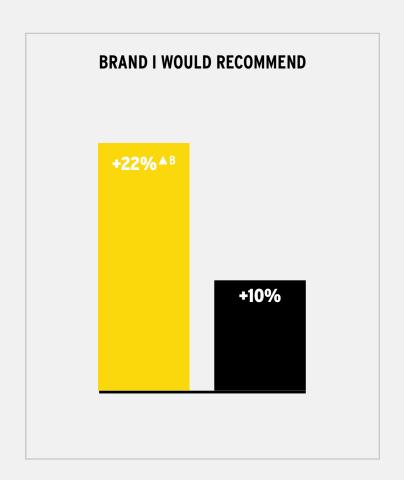




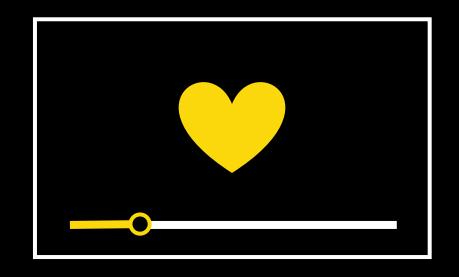
Story Focused - A Product Focused - B

WHICH IN TURN INCREASES BRAND FAVORABILITY AND LIKELIHOOD TO RECOMMEND





Story Focused - A Product Focused - B



RECOMMENDATION #3

HUMANIZE THE AD

JUST ADDING MORE HUMAN PRESENCE ISN'T ENOUGH TO MAKE A DIFFERENCE

Impact of <u>Human Presence</u> on Brand Metrics



OR





SAME **OUTCOME**

HIGH EMOTION



LOW EMOTION



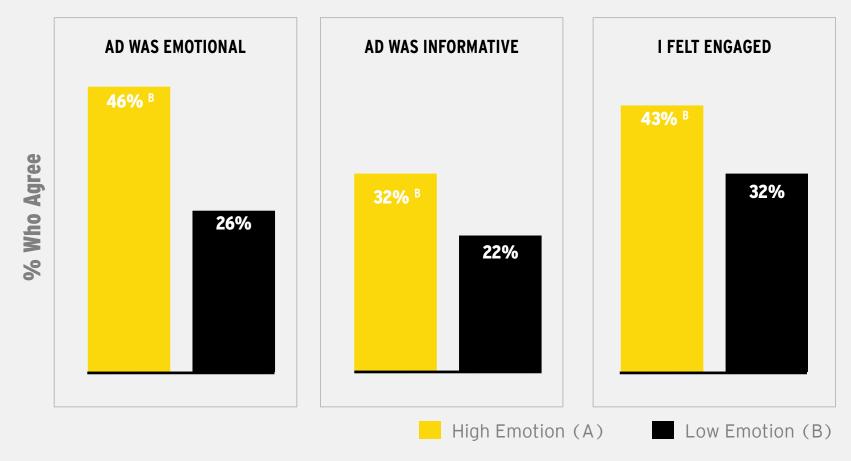
IT'S ALL ABOUT INVOKING AN EMOTIONAL CONNECTION

Impact of **Emotional Ads** on Brand Recall: Deltas (Test - Control)



EMOTIONAL ADS ARE ALSO EXPERIENCED MORE POSITIVELY

Impact of Emotional Ads on Ad/Emotion Perceptions



LOGO

RECOMMENDATION #4

MAKE BRANDING ORGANIC

BRANDING BY SKIP BUTTON



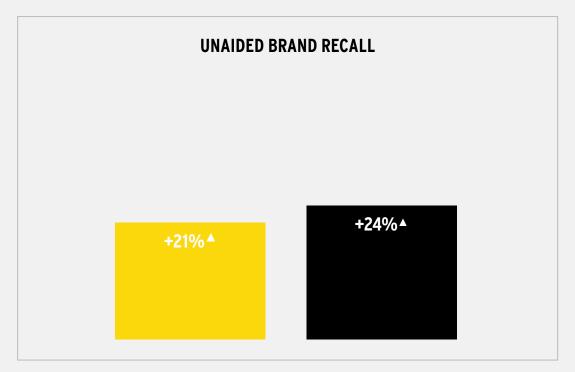
NO BRANDING BY SKIP BUTTON

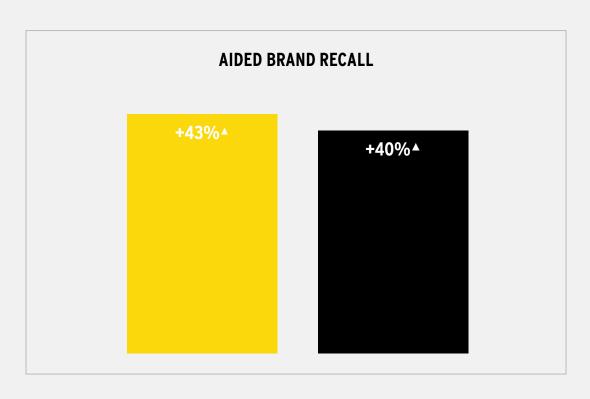


Deltas (Test - Control)

SIMPLY ADDING MORE BRANDING AROUND THE SKIP BUTTON DOESN'T WORK

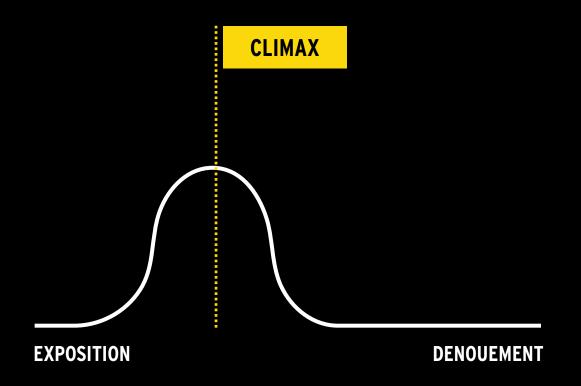
Impact of Branding by the Skip Button on Brand Recall



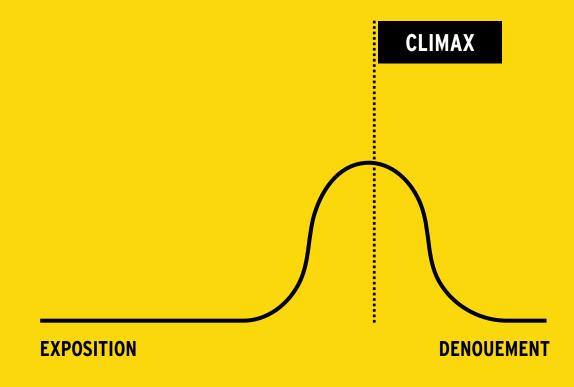


Branding by Skip Button - A No Branding by Skip Button - B

EARLY STORY ARC



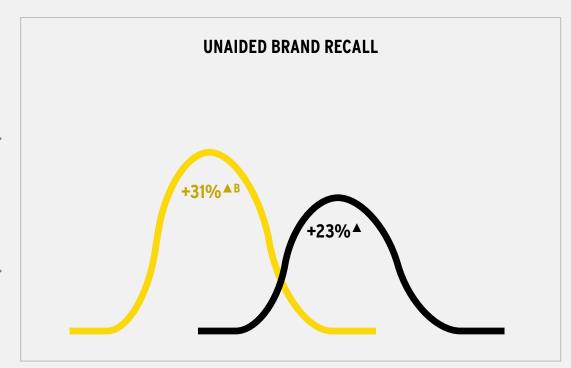
LATE STORY ARC



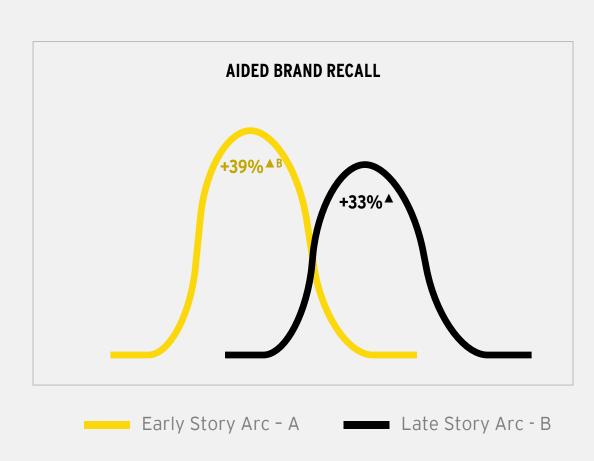
Deltas (Test - Control)

A BETTER WAY TO BRAND IS TO PUSH BRANDING EARLY IN THE AD'S STORY LINE

Impact of Story Arc on Brand Recall



People are paying attention until they skip, so getting your message out quicker will help them remember



WE LEARNED...

THERE'S NO AVOIDING THE FACT THAT PEOPLE WILL SKIP ADS AND IT'S A HABIT THAT'S DIFFICULT FOR ADVERTISERS TO CURB.

0:06 SEC

•

consider investing in 6 second ads to enhance your campaign, as they offer good value for less. 6 second ads also offer the ability to impact consumers who would have otherwise skipped.

Ensure the creative connects to consumers through storytelling, emotion, and an early story arc to help increase the ad's value.

